Robert C. Minor, N.A.

PAINTINGS BY THE LATE

ROBERT C. MINOR, N.A.

ON FREE VIEW AT THE AMERICAN ART GALLERIES FROM THURSDAY JANUARY 12TH, 1905, UNTIL THE DAY OF SALE, INCLUSIVE

SALE AT THE AMERICAN ART GALLERIES ON THE EVENING OF WEDNESDAY, JANUARY 18TH, 1905 PROMPTLY AT 8 O'CLOCK

ILLUSTRATED CATALOGUE

OF

PAINTINGS, PASTELS AND WATER COLORS

BY THE LATE

ROBERT C. MINOR, N.A.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF DR. GEORGE M. MINOR, EXECUTOR

ON WEDNESDAY EVENING, JANUARY 18TH

BEGINNING PROMPTLY AT 8 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

THE SALE WILL BE CONDUCTED BY
THOMAS E. KIRBY OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1905

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THE AMERICAN ART ASSOCIATION, MANAGERS

THOMAS E. KIRBY, AUCTIONEER.

PREFATORY NOTE

In the early seventies a group of young American art students, pursuing the exacting curriculum of the Antwerp Academy of Fine Arts, found themselves persuaded that there was something beyond the horizon which bounded the crypt-like class-rooms of that venerable institution, and began to look outside into the world of art, which they were soon to enter upon with the youthful anticipations of speedy success. The mentor of this little coterie of enthusiastic young man was a newcomer, himself a student, but a student with a more settled purpose and a more reasonable and logical ambition than any of us. Compared with his enthusiasm, our emotions seemed tame and cold; we dreamed over processes, he gloried in results. We believed in the school of the Netherlands with a faith that was almost religious; he awakened our interest and developed our belief in the school of France. Our ideas were cramped and narrow because we had been long preoccupied with the absorbing study of the rudiments of the profession; his views on art were broad because, although he could not yet claim a place in the ranks of artists, he had been in close touch with some of the eminent men in the profession and had gained from this intercourse a balance of judgment which no student in the Academy possessed. That newcomer was Robert Crannel Minor, and, although he came as a stranger to most of us, his influence made itself felt at once.

He had been painting a year or two in America, latterly under the direction of Alfred C. Howland, whose pro-

ficiency was a great stimulus to his ambition. While working with Howland he began to feel that if he was to make a sueeess as a landseape painter, it was neeessary for him to seek his inspiration at the fountain head. This idea grew until he could no longer resist the eall, and he left New York and joined the eolony of painters in Barbizon at the time when that sehool was in the apogee of its suecess. He worked hard for a season there under the personal influence and more or less under the direction of Diaz until, probably overpowered by the splendor of the accomplishment of his master and reeognizing his own lack of training, he eame to Antwerp to study under Van Luppen, a landseape painter of wide renown and with an admirable teehnique. From him he learned the deliberate method of the Netherland sehool, and for a time it seemed as if he would be so influenced by this method that he would be in danger of losing that point of view in art which distinguished him above his fellow students. But he was only acquiring the alphabet, and he had the good judgment to strike out for himself as soon as he had beeome familiar with the method which the Flemish master was so well qualified to teaeh.

From that time to the end of his eareer he did not turn aside in any notable instanees from his chosen path, and the influence of the Barbizon sehool of landseape, which was the strongest power in direeting his efforts at the beginning, remained potent with him to the end.

The eollection of pictures he left behind him amply proves that he was an ardent student of nature and that, while he did not attempt to eover a wide range of motives, either in eomposition or in effeet, he was absorbed with the effort to express the eharm of the hour when the landscape takes on its most suggestive and enchanting aspeet,

the dawn or the approaching twilight. A large proportion of his pictures are sunsets, and although he studied with equal ardor the effects of early morning, he was evidently fascinated by the more glorious color of the evening and by the mystery of twilight.

The pictures listed in this catalogue comprise all the works which he left behind him with the exception of a certain number of studies which the executors of his estate have decided to present to various art institutions. Among them will be found a variety of subjects, one or two recalling the period of his Belgian experiences and several interesting souvenirs of his travels in different parts of Europe They chiefly represent, however, his artistic life in this country, where he found in Connecticut and in the Adirondacks motives which appealed to him as strongly as those in the Forest of Fontainebleau did to the group of landscape painters at Barbizon. These pictures are not topographical; they do not deal, primarily, with botany nor with the ordinary characteristics of the American landscape. They are as far as can be from the productions of the so-called Hudson River school. But they give us an interpretation of the charm of nature which depends little on latitude or climate, and he records for our enjoyment the rare effects of light and the rare combination of rich colors which those who have eyes may see in nature if they look for them. In these pictures may be read the story of his consistent and unflagging enthusiasm. Even in his last illness, when he was for a long time confined to his bed, he continued to work as much as his strength would permit, for his hand was steady, his mind was clear and his purpose intense. Almost to the last hour of his life he continued to paint, because, like a true artist, he was never satisfied with his efforts.

FRANK D. MILLET.

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CATALOGUE

SALE AT THE AMERICAN ART GALLERIES

WEDNESDAY EVENING, JANUARY, 18, 1905

BEGINNING PROMPTLY AT 8 O'CLOCK

WATER COLORS

No. 1

THE OAKS

IN the foreground a great oak in full summer leaf stands at the edge of a meadow overhanging a stream. Beyond is a sunlit field with other large trees.

Signed at the lower left and the lower right.

Height, 8 *inches; width,* 10 *inches.*

No. 2

SPRING

In the right foreground two feathery trees overhang a grassy swale, and in the sunlit distance is a lake at the foot of a hill.

Signed at the lower right.

Height, 10 *inches; width,* 13½ *inches.*

No. 3

MOUNT NOONMARK, ADIRONDACKS

The sharp, rocky peak of a mountain is visible in the distance against a sunlit, cloud-covered sky. In the foreground, on either side of a stream are tall, slender trees growing out of rough ground.

Signed at the lower right.

Height, 10 *inches; width,* 14 *inches.*

No. 4

SPRINGTIME, NIANTIC RIVER

Scattered trees grow in a broad meadow in the foreground, and beyond an irregular sheet of water in the middle distance, is a sunlit hillside.

Signed at the lower right.

Height, 11 *inches; width,* 15 *inches.*

No. 5

WATERFORD PASTURES

On the borders of a broad sheet of water is a narrow strip of pasture with scattered clumps of trees, and a single cow with her keeper browses on the grass. Over all is a simple summer sky.

Signed at the lower right.

Height, 11 *inches; width,* 15¼ *inches.*

No. 6

THE BANK OF THE RIVER, BEECHWOOD, CONN.

In the foreground a pollard willow and a few slender trees overhang a river, which flows diagonally across the picture. A woman holding a child in her lap is seated in the grass in the shade of the willow.

Signed at the lower right.

Height, 11 *inches; width,* 15½ *inches.*

No. 7

MOONLIGHT

The full moon is near the horizon, and its light shimmers on the surface of a lake, which lies under a range of low hills in the middle distance. In the foreground on the right tall birches stand in a level meadow.

Signed at the lower right.

Height, 9¼ *inches; width,* 13¼ *inches.*

No. 8

JORDAN COVE, WATERFORD, CONN.

THE green expanse of a marsh in the foreground is broken here and there by irregular pools of water, and, in the middle distance, a narrow inlet extends between two points to the sound beyond. The sky is filled with cumuli, the lower ones strongly accented by sunlight.

Signed at the lower right.

Height, 8 *inches; width,* 12 *inches.*

No. 9

CONNECTICUT HAYFIELD

IN the middle distance is a cart well laden with newly-made hay, and, beyond, a large hill with clumps of trees on its summit extends across the horizon.

Signed at the lower right.

Height, 4¾ *inches; width,* 8½ *inches.*

No. 10

SOLITUDE

A STREAM, reflecting the blue of the sky, extends diagonally across the foreground until it is hidden behind a clump of trees on the right. Beyond the stream is a rough meadow with large trees, and, farther away, a low hill slopes toward the right.

Signed at the lower right.

Height, 8 *inches; width,* 12 *inches.*

No. 11

THE BROOK

A MOUNTAIN stream falls in several channels down a rocky bed, twisting its way among large bowlders. In the distance a dense forest growth completely hides the sky.

Signed at the lower right.

Height, 9½ *inches; width,* 6¼ *inches.*

No. 12

SKETCH IN KENT, ENGLAND

STEEP-ROOFED colleges stand on either side of a hedge-bordered road, and, beyond them, a great, rounded clump of trees rises against the summer sky.

Signed at the lower right.

Height, 7½ inches; width, 11½ inches.

No. 13

SUNLIGHT AND WIND ON THE COAST

THE sea is rolling and tumbling on a shelving beach, which curves away on the left to a low promontory in the distance. A mass of rough, moss-covered rocks extends across the foreground.

Signed at the lower right.

Height, 12 inches; width, 16 inches.

No. 14

STUDY FOR MOONLIGHT

Above a clump of trees on the right the moonlight breaks through a turbulent sky. On the left the low hillside is in half shadow, and the forms of trees are dimly seen in the mystifying light.

Signed at the lower right.

Height, 12 inches; width, 16 inches.

No. 15

SKETCH AT MOSSUP, CONN.

A path leads along the shoulder of a knoll, which slopes from the right down to a sheet of water in the left foreground. In the distance is a rounded wooded hill.

Signed at the lower right.

Height, 8 inches; width, 12 inches.

No. 16

SOUVENIR OF THE GREEN GROTTO, CAPRI, ITALY

A LINE of high cliffs showing a small opening in the base of one of them projects from the left, and a broad expanse of sea covers the whole foreground.

Signed at the lower right, R. C. M.

Height, 4¼ *inches; width,* 8 *inches.*

No. 17

AUGUST SUNSET

A HILLSIDE with scattered clumps of trees slopes down from the left to a depression, which is overhung by a great mass of tall trees on the right. The sky is glowing with the light of late sunset.

Signed at the lower right.

Height, 12 *inches; width,* 16 *inches.*

No. 18

FROM MY STUDIO WINDOW

A GREAT sheet of water occupies the right of the foreground, and beyond is a steeply-sloping grassy hillside with large trees near the level top and a cottage in the distance.

Signed at the lower right.

Height, 12 *inches; width,* 16 *inches.*

No. 19

ON THE MEUSE

A GREAT rugged hillside overhangs, on the right, a broad river which flows around a wooded point to the foreground. A narrow strip of sunlit sky shows above the crest of the distant hill.

Signed at the lower right.

Height, 6¼ *inches; width,* 9½ *inches.*

No. 20

AN IDYL

On the left a great clump of trees extends out of the picture, and in the shade of the widely extended branches recline two figures. On the right a level meadow extends to a sunlit distance.

Signed at the lower right.

Height, 6¼ inches; width, 9½ inches.

No. 21

ON THE SCHELDT, NEAR ANTWERP

A flock of seagulls hovers around great bowlders, which stand on the edge of a flat beach in the foreground. Beyond is the broad expanse of the muddy river under a stormy sky.

Signed at the lower left.

Height, 6¼ inches; width, 9½ inches.

No. 22

THE HEAD OF THE LAKE

A WOOD interior with large forest trees surrounding a narrow arm of a quiet sheet of water, which extends among the trees until lost in the distance. The sunlight breaks through the trees in the upper left, where tiny spots of sky are framed by the foliage.

Signed at the lower right.

Height, 9 inches; width, 12 inches.

No. 23

ADIRONDACK STUDY

A SHALLOW brook flows through a forest, and is overhung by tall birches on either side. Above the trees on the right is seen the shoulder of a great hill and a small area of sky.

Signed at the lower right

Height, 16 inches; width, 12 inches.

No. 24

THE COVE AT WATERFORD, CONN.

The glow of sunset is seen above the line of a low hillside in the middle distance beyond a sheet of water, which reflects a clump of trees and the light of the evening sky. On the right is a high wooded bank crowned by trees.

Signed at the lower right.

Height, 12 inches; width, 16 inches.

No. 25

DARROW'S BROOK, EAST LYNN, CONN.

A stream winds lazily through a broken tract of wild land, where boulders crop out of the grass and a single oak stands sentinel near the water. The sky is covered with light clouds.

Signed at the lower right.

Height, 12 inches; width, 16 inches.

No. 26

SUMMER MOONLIGHT

THE moon, hidden by a dark cloud, sends its strong light through the masses of drifting vapor in the upper left of the sky, and the gleam is reflected on the surface of a lake under a range of wooded hills in the middle distance.

Signed at the lower right.

Height, 12 *inches; width,* 16 *inches.*

No. 27

OAKS AT SUNSET

STATELY ranks of great oak trees grow on either side of a shallow depression in rough pasture land, and the rounded masses of foliage are in strong contrast against a glowing sunset sky.

Signed at the lower right.

Height, 16 *inches; width,* 20 *inches.*

No. 28

BOUQUET RIVER, KEENE VALLEY

A TOSSING river wildly rushes over a rocky bed and among great rounded bowlders, and spreads across the whole foreground. A dense growth of trees overhangs the river, covering all the sky except a small portion at the upper right of the picture.

Signed at the lower right.

Height, 16 *inches; width,* 20 *inches.*

No. 29

NOCTURNE

A TUMBLING stream dashes around great ledges of rock and falls in a cascade out of the foreground at the right. The sky is turbulent and threatening, and the moonlight breaks through the clouds with an ominous glare strongly accenting the rocks, the trees, and the foaming water.

Signed at the lower right.

Height, 16 *inches; width,* 20 *inches.*

No. 30

NEAR THE SOUND

A NARROW footpath winds along an open glade between scattered trees on either side to the distance, where a small area of blue water meets the sky at the horizon. The clouds are tinted with the rosy light of the morning sun.

Signed at the lower right.

Height, 16 inches; width, 20 inches.

No. 31

SUNSET ON THE SOUND

THE line of a footpath is seen here and there in the grass of a rough pasture with scattered bowlders, trees and bushes. In the distance is a bit of sunlit water, and an irregular line of shore with low hills beyond.

Signed at the lower right.

Height, 16 inches; width, 20 inches.

No. 32

THE BORDER OF AUSABLE LAKE

THROUGH a tangle of slender birches growing among great, rough, moss-covered ledges of rock is a glimpse of a quiet sheet of water, with a fringe of trees on the far side. Here and there through the foliage the summer sky is visible.

Signed at the lower right.

Height, 18 *inches; width,* 24 *inches.*

No. 33

A SUMMER MORNING NEAR NIANTIC, CONN.

(The last picture finished by Mr. Minor)

A CART track leads from the left foreground through an open glade to a distant village on the shore of a small pond. On either side of the composition is a clump of trees in full foliage.

Signed at the lower right.

Height, 18 *inches; width,* 24 *inches.*

No. 34

SEPTEMBER

A PLEASANT pasture with broken ground around a small pond in the middle distanee, and beyond it a sunlit farm, with low, distant hills on the horizon. A large tree rises against the sky on the left, and here and there, on either side of the pond, grow slender birehes.

Signed at the lower right.

Height, 18 *inches; width,* 24 *inches.*

No. 35

THE MISTS OF MORNING

SCATTERED trees stand on either side of the composition, and between is a vista through a sunlit, open glade to a lake and a line of hills beyond, under a luminous, cloudy sky.

Signed at the lower right.

Height, 18 *inches; width,* 24 *inches.*

No. 37: *Cloudy Moonlight*

No. 36

THE BROOK

(The last picture painted on by Mr. Minor. While he was in bed a few weeks before he died he attempted to scrape out a tree which did not please him.)

On the left is a scattered group of trees running out of the picture at the top. In the foreground a narrow brook winding between low, grassy banks. On the right is a single oak growing out of a mass of bushes.

Signed at the lower right.

Height, 22 inches; width, 30 inches.

No. 37

CLOUDY MOONLIGHT

A stream flowing through a rough meadow reflects the strong iridescent light of the moon, which illuminates the clouds as they drift across the sky and partly hide the distant hills.

Signed at the lower right.

Height, 22 inches; width, 30 inches.

No. 38

WATERFORD OAKS

A GREAT clump of trees on the right overhangs a small brook, which flows through a grassy swale. On the left is a hillside crowned with sturdy trees.

Signed at the lower right.

Height, 22 inches; width, 30 inches.

No. 39

NEAR BRIDE'S LAKE, EAST LYNN, CONN.

AN irregular, broken tract of country, with a brook winding between banks overgrown with bushes and slender trees in contrast against the sky and the distant hillside.

Signed at the lower right.

Height, 22 inches; width, 30 inches.

No. 40: *Winter*

No. 40

WINTER

(The only snow picture Mr. Minor ever painted)

A PATH between snow-covered slopes leads to a village on the shore of a pond, beyond which rises a wooded hill under a sunset sky. The figures of a man and a little girl are seen in the path struggling through the snow toward a cottage.

Signed at the lower right.

Height, 26 inches; width, 36 inches.

No. 41

JUNE MORNING

THE strong light of the June sun breaks across the middle distance, accents the trunks of great oaks in the right, and touches the foreground, where rich grass and flowers grow in rich profusion.

Signed at the lower right.

Height, 26 inches; width, 36 inches.

No. 42

MOONLIGHT IN THE MOUNTAINS

The shadowy forms of trees are seen both on the right and left of the composition, and the strong light of a full summer moon struggles through a mass of drifting vapor, which partly veils a distant hill.

Signed at the lower right.

Height, 26 inches; width, 36 inches.

No. 43

THE OAKS

An irregular pool of water overhung by a clump of large trees, reflects, in the middle distance, the strong light of the summer sky. On the left, in the near foreground, great oaks stand in a grassy, gently sloping meadow. In the distance a range of high, wooded hills forms the horizon.

Signed at the lower right.

Height, 26 inches; width, 36 inches.

No. 44

THE CRADLE OF THE HUDSON

A BROOK ripples out of the foreground between ledges of rock, from which grow trees on either side of the composition. In the distance is a range of high summits seen against a luminous, cloudy sky.

Signed at the lower right.

Height, 26 inches; width, 36 inches.

No. 45

SUNSET, WATERFORD, CONN.

THE sun has just disappeared behind a range of low hills in the distance, and the light in the sky is reflected in a sheet of water in the middle of the composition. A single figure sits in a small boat moored among the reeds under an overhanging tree, which stands on the bank on the right.

Signed at the lower right.

Height, 30 inches; width, 40 inches.

No. 46

GREAT BROOK

A NARROW brook with sedgy banks flows out of the foreground, and reflects the morning light, which illuminates the soft clouds. On either side is a clump of trees, and here and there are large bowlders.

Signed at the lower right.

Height, 30 *inches; width,* 40 *inches.*

No. 47

THE EDGE OF THE WOODS

ON the right is a clump of trees overshadowing a path, and on the left stands a solitary oak. The warm sunset light is reflected in an irregular pool of water in the middle of the composition.

Signed at the lower right.

Height, 26 *inches; width,* 36 *inches.*

No. 48

THE GIANT OF THE VALLEY

A DEEP valley in the Adirondacks seen from a considerable elevation. Against a stormy sky in the distance rises a great rugged summit dominating a range of wooded mountains.

Signed at the lower right.

Height, 22 inches; width, 30 inches.

No. 49

A BRIDGE IN KENT, ENGLAND

IN the near foreground a stone bridge with a single arch spans a quiet stream, and beyond it is seen a thatched cottage surrounded by trees. The sunlight falls strongly on the bridge, the cottage, and on the large, rolling clouds which cover the sky.

Signed at the lower right.

Height, 30 inches; width, 22 inches.

No. 50

NOONMARK, ADIRONDACKS, BY MOONLIGHT

(Painted at night by lantern light)

THROUGH an opening between ranks of tall trees on either side is a view over a small lake to a distant, pointed mountain, at the very apex of which the moon breaks through the clouds which drift across the summit.

Signed at the lower right.

Height, 22 inches; width, 30 inches.

No. 51

MY ORCHARD IN THE ADIRONDACKS

IN the foreground, growing on a grassy hillock, is a single apple tree, and beyond is the rough slope of a hill. A high, wooded summit in the distance contrasts against a luminous, cloudy sky.

Signed at the lower right.

Height, 24 inches; width, 18 inches.

No. 52

JUNE MORNING, THE WIGWAMS, WATERFORD, CONN.

A BROKEN country, with clumps of trees here and there and large bowlders among the bushes. The sunlight floods the middle distance, and touches the rocks and the tree trunks in the foreground.

Signed at the lower right.

Height, 18 *inches; width,* 24 *inches.*

No. 53

NEAR MOSSY CASCADE, KEENE VALLEY

A STREAM tumbles over rough rocks and falls into a pool in the foreground. Tall trees rise against the sky above the rocks, and in the sunlit distance is a suggestion of remote hills under a cloudy sky.

Signed at the lower right.

Height, 24 *inches; width,* 18 *inches.*

No. 54

A GRAY DAY

The sky is partly veiled by soft summer clouds, and the sunlight strikes here and there the rich grass of a swale, and accents the trunks and foliage of scattered trees which occupy either side of the composition.

Signed at the lower right.

Height, 18 *inches; width,* 24 *inches.*

No. 55

THE MORNING LIGHT

Low hills gently slope to the shores of a broad, winding river, and here and there slender trees rise against the sky. The whole is softly veiled in the mist of early morning.

Signed at the lower right.

Height, 18 *inches; width,* 24 *inches.*

No. 56

MOSSY CASCADE

THE thread of a tiny rivulet trickles down an irregular channel over a high ledge of rough rock, and slender trees and bushes in autumn foliage grow on either side and completely hide the sky from view.

Signed at the lower right.

Height, 23½ inches; width, 16½ inches.

No. 57

NEAR GILEAD, WATERFORD, CONN.

THE shimmering ribbon of a narrow brook contrasts strongly with the tones of the rich grass and wild growth of a shallow valley between slopes on which large trees grow. In the middle distance are several cottages.

Signed at the lower left.

Height, 16 inches; width, 20 inches.

No. 58

THE CREEL

A FRAMEWORK of rough poles, supporting a huge creel of fishing nets, stands in full sunlight on a sandy shore. Beyond is a whitewashed cottage surrounded by trees, and, on the left, a vista over a level country to a range of low hills in the distance.

Signed at the lower right.

Height, 16 *inches; width,* 20 *inches.*

No. 59

BLOOD POINT, WATERFORD, CONN.

FROM the foreground on the left the shore line of a small bay sweeps around to the middle distance under a low promontory, which is covered with trees. Beyond is a sheet of water extending to the horizon, and over all is a summer sky full of soft clouds.

Signed at the lower right.

Height, 16 *inches; width,* 22 *inches.*

No. 60

POMPEII

A GREAT bank of ominous-looking clouds over hangs a mountain range, showing a narrow gleam of strong light near the summits, which extend across the picture. In the foreground a road, bordered by a wall, sweeps away from the left to the right, and a group of houses by the roadside contrasts against a dark-hued hill in the middle distance.

Signed at the lower left.
On the lower right, POMPEII, *April,* '74.

Height, 15½ *inches; width,* 28½ *inches.*

No. 61

MAGONK ON THE SOUND

Signed at the

Height, 15¾ *inches; width,* 28¾ *inches.*

No. 62

ADIRONDACK STUDY

THE interior of a sunlit forest, with rough undergrowth and a broken path winding among the trees. The sky is nearly all hidden by the foliage.

Signed at the lower right.

Height, 16 *inches; width,* 12 *inches.*

No. 63

ON THE MEUSE, BELGIUM

ON the right, in the shadow of trees, a broken footpath leads along the riverside to a church in the middle distance, and beyond, a great range of hills forms the horizon.

Signed at the lower left.

Also at the lower right, M. ANSEREMME, '73.

Height, 12 *inches; width,* 17½ *inches.*

No. 65: *September Afternoon*

No. 64

THE MILL AT EASTHAMPTON, L. I.

Beyond a quiet pond, which occupies part of the foreground on the right, a windmill rises against the sunset sky on the crest of a low hill with trees on either side.

Signed at the lower right.

Height, 12 *inches; width,* 16 *inches.*

No. 65

SEPTEMBER AFTERNOON

A brook with sedgy banks, from which rise slender birches, flows out of the foreground on the right. Beyond a gently sloping hillside in the middle distance is an irregular rank of trees against a sunset sky.

Signed at the lower right.

Height, 12 *inches; width,* 16 *inches.*

No. 66

SPRING

A PATH runs diagonally from near the left foreground between gently sloping hillsides on either side to the middle distance. In the horizon is a range of wooded hills under a cloudy sky, with the light focussed on the left.

Signed at the lower right.

Height, 12 *inches; width,* 16 *inches.*

No. 67

THE MILL AT MOSSUP, CONN.

Height, 11½ *inches; width,* 17 *inches.*

No. 68

NIGHT

A BROAD sheet of water with wooded banks extends across the foreground, and, in the middle distance, shimmers with the reflected light from the moon, which breaks through cloud masses near the zenith.

Signed at the lower right.

Height, 12 *inches; width,* 16 *inches.*

No. 69

LATE AFTERNOON

THE glow of early sunset illuminates the middle distance, where a mass of trees crowns the top of a low hill. In the foreground is a small pool overhung by a great oak at the edge of a wood.

Signed at the lower right.

Height, 12 *inches; width,* 16 *inches.*

No. 70

WOOD INTERIOR

A TANGLE of forest trees grows along a steep ledge of limestone among fallen bowlders and scattered bushes. In the upper left is a small area of sunlit sky.

Signed at the lower right.

Height, 16 *inches; width,* 12 *inches.*

No. 71

SUMMER MOONLIGHT

THE moonlight struggles through the clouds from behind the double summit of a hill on the right, and, on the left, tall trees growing near a small lake rise against the deep-toned sky.

Signed at the lower right.

Height, 12 *inches; width,* 16 *inches.*

No. 72

THE COVE AT NIANTIC, CONN.

In the foreground is a gently sloping bank, with a projecting ledge of rock, a few small trees, and sparsely growing grass. Beyond is a narrow inlet reflecting the high banks, and in the distance a dense wood forming the horizon line.

Signed at the lower right.

Height, 12 *inches; width,* 16 *inches.*

No. 73

NOONMARK

A lofty, pointed summit dominates a mountain range in the distance, and in the foreground a shallow stream flows between high, wooded hills.

Signed at the lower right.

Height, 12 *inches; width,* 16 *inches.*

No. 74

ADIRONDACK STUDY

Tall, slender white birches rise out of the picture, and cover with their foliage a large part of the sky. In the distance is the mass of a wooded hill, and in the foreground are two great rounded bowlders.

Signed at the lower right.

Height, 16 *inches; width,* 12 *inches.*

No. 75

ON THE SHORE OF THE NIANTIC RIVER, CONN.

Beyond rough pasture land in the foreground is seen a broad, winding river, with sandy shores under high banks on either side. Great luminous cumuli cover the lower part of the sky, and a small area of blue shows near the zenith.

Signed at the lower right.

Height, 16 *inches; width,* 20 *inches.*

No. 76

NEAR BLACK POINT, EAST LYNN, CONN.

From the right foreground a narrow stream winds between sloping, grassy banks, until it disappears in a bend in the middle distance. On the left, on a low elevation, is a residence surrounded by trees.

Signed at the lower right.

Height, 16 *inches; width,* 20 *inches.*

No. 77

THE COVE

From the left foreground a narrow inlet sweeps away to the distance, where the line of water meets the sky. On the right is a rounded hill with clumps of evergreens. A small boat is drawn up on the shore of the inlet in the foreground.

Signed at the lower right.

Height, 16 *inches; width,* 20 *inches.*

No. 78

MOONLIGHT, LAKE PALAGANSETTE, EAST LYNN

The irregular area of a small lake is illuminated by the reflected light from a burst of moonlight in a cloudy sky. Slender trees in full leaf are scattered over the slopes on either side, and beyond the lake is a well-wooded range of low hills.

Signed at the lower right.

Height, 16 *inches; width,* 20 *inches.*

No. 79

CHAPEL POND, KEENE VALLEY, ADIRONDACKS

At the base of limestone cliffs, which are half hidden by a scattered growth of trees, lies a small, quiet pond in the mysterious shadow of early twilight. The lofty summits of two mountain peaks rise high among the drifting clouds against a sunset sky.

Signed at the lower right.

Height, 20 *inches; width,* 16 *inches.*

No. 80

NEAR THE WIGWAMS, WATERFORD, CONN.

In the foreground is a narrow brook with sedgy banks, and on the slopes on either side are trees and bushes, with here and there a patch of grass. The sunset light is concentrated at the point where a low hill forms the horizon.

Signed at the lower right.

Height, 16 *inches; width,* 20 *inches.*

No. 81

BLOOD POINT, WATERFORD, CONN.

A low promontory, ending in a jutting ledge of rock, projects from the left into a sheet of water in the middle distance, and the sandy shore covers the foreground. In the line of the sea horizon, on the right, a single sail is visible.

Signed at the lower right.

Height, 16 *inches; width,* 22 *inches.*

No. 82

MIDDAY

On the right an open clump of trees overhangs a small pool, and, on the left, across a sunlit glade the edge of a wood rises against the summer sky. In the foreground rough bowlders crop out of the rich growth of grass.

Signed at the lower right.

Height, 18 *inches; width,* 24 *inches.*

No. 83

SEPTEMBER MORNING, WATERFORD, CONN.

A broad, quiet river flows through a marsh, which is bordered by tall trees on either side. The sunlight falls from the left upon the tree trunks, the grass, and two figures by the waterside, and floods the distance with a warm haze.

Signed at the

Height, 18 *inches; width,* 24 *inches.*

No. 84

THE STORM

The sea breaks over an isolated rock on the left, and dashes against a rugged ledge in the horizon on the right, where the sunlight breaks through an opening in the storm clouds. A small vessel wallows in the turbulent waters.

Signed at the lower right.

Height, 18 *inches; width,* 24 *inches.*

No. 85

EVENING, WATERFORD, CONN.

An open tract of land with tall trees shutting out the sky on the right, a single oak on the left, and a low distance with a few farm-houses beyond the corner of a lake. The sky is covered with clouds illuminated by the sun, which is near the horizon.

Signed at the lower right.

Height, 18 *inches; width,* 24 *inches.*

No. 86

THE WILD BENTS WAVE AND WITHER

A HILLSIDE covered with a rank growth of dry and withered weeds and grass, with here and there young birch trees, slopes from the right down to a shallow brook in the left foreground. In the distance is a line of low hills under a cloudy sky, suggesting a windy autumn day.

Signed at the lower right.

Height, 24 inches; width, 18 inches.

No. 87

MISTS OF MORNING

A BROOK finds its way through a small valley between slopes, where gray ledges appear among the grass and slender birches in full summer foliage rise high against a sky full of soft masses of vapor.

Signed at the lower right.

Height, 18 inches; width, 24 inches.

No. 96: *Moonlight on the Sound—Waterford*

No. 88

NEAR DORIS HUT, WATERFORD, CONN.

A PATH winds among the bushes on the right, and is lost in the edge of a wood in the middle distance. On the left a great, gray ledge of rock rises from the grass and bushes near a small pool, which reflects the strong light of the setting sun.

Signed at the lower right.

Height, 18 *inches; width,* 24 *inches.*

No. 89

AUSABLE RIVER, NEAR HULL HOUSE, KEENE VALLEY

AN autumn sunset in a well-wooded country, where a winding river, fringed by trees and bushes, reflects the evening glow. The warm light breaks through a screen of trees in the distance, and in the sky float luminous, scattered clouds.

Signed at the lower right.

Height, 18 *inches; width,* 24 *inches.*

No. 90

ARTISTS' BROOK, ADIRONDACKS

A RIVULET winds among moss-covered rocks overhung on the right by a mass of pine trees, which cover a large part of the sky. In the distance is a rank of sunlit trees.

Signed at the lower right.

Height, 24 inches; width, 18 inches.

No. 91

SUNSET, BEECHWOOD, WATERFORD, CONN.

ON the right two tall and sturdy trees stand on the edge of a swale, and here and there ledges of rock crop out of the grass. The glow of sunset floods the distance, and the light is concentrated near the horizon.

Signed at the lower right.

Height, 18 inches; width, 24 inches.

No. 97: *Morning near Lake Konomoc—Waterford*

No. 92

FALLS NEAR COLD SPRING, N. Y.

A RIVULET trickles over a rough ledge of rock in the middle distance, and falls in several tiny streams into a pool in the foreground, which is strewn with autumn leaves.

Signed at the lower right.

Height, 22 inches; width, 30 inches.

No. 93

TRUDOE FALLOW, KEENE VALLEY

A WILD, tree-covered hillside with great ledges of rock, and here and there slender birches. Above, a narrow strip of gray sky.

Signed at the lower right.

Height, 22 inches; width, 30 inches.

No. 94

AUTUMN SUNSET

A CART track leads from the foreground among the bushes of a pasture, and disappears at the horizon. On the left are large oaks. The sky is covered with glowing clouds.

Signed at the lower right.

Height, 22 inches; width, 30 inches.

No. 95

ADIRONDACK STUDY

A SLOPE of waste land covered with a rough growth of weeds and bushes, with here and there a slender young tree. It is the season of early autumn, and the foliage is dry and withered.

Signed at the lower right.

Height, 30 inches; width, 22 inches.

No. 99: *Evening—Waterford*

No. 96

MOONLIGHT ON THE SOUND

The moon breaks through masses of dark clouds, and the strong light is reflected on the waters of Long Island Sound, which is visible beyond the irregular, low shore.

Signed at the lower right.

Height, 22 inches; width, 30 inches.

No. 97

MORNING NEAR LAKE KONOMAC, WATERFORD, CONN.

The light of early morning is concentrated in the clouds near the horizon, and is reflected in a rivulet which runs out of the foreground between sloping banks covered with rich grass. Slender birches rise against the sky on the right.

Signed at the lower right.

Height, 22 inches; width, 30 inches.

No. 98

SUNSET NEAR NIANTIC, CONN.

On the right is a narrow brook winding around the base of a ledge of rock, above and beyond which is a clump of trees on a low elevation. On the left is a sturdy oak tree. In the horizon are low hills contrasting against the glow of sunset.

Signed at the lower right.

Height, 22 inches; width, 30 *inches.*

No. 99

EVENING, WATERFORD, CONN.

On the right and left clumps of trees rise against the sky. A brook flows out of the foreground at the right, and in the sunlit distance are a few horses among the trees at the foot of a hill.

Signed at the lower right.

Height, 22 inches; width, 30 *inches.*

No. 101: *Mid-Summer Dawn*

No. 100

MOONLIGHT, WATERFORD, CONN.

VAPOR masses cover the sky, and near the zenith the moonlight breaks through a rift in the clouds and is reflected on the surface of a pool, which is overhung by large trees on the right.

Signed at the lower right.

Height, 22 inches; width, 30 inches.

No. 101

(Memorial Exhibition)

MIDSUMMER MORNING

A GREAT lake surrounded by wooded hills shimmers in the misty glow of early morning. On the right trees in full foliage rise against the sky, and on the left is a ledge of rock, on the top of which grow slender birches and other trees.

Signed at the lower right.

Height, 26 inches; width, 36 inches.

No. 102

EVENING

A NARROW vale covered with bushes and rich grass leads the eye away to distant low hills under a sunset sky. On the left a large oak rises at the base of a ledge of rock.

Signed at the lower right.

Height, 26 inches; width, 36 inches.

No. 103

A CLOUDY DAY AT BEECHWOOD, WATERFORD, CONN.

ON the right large trees grow on the summit of a low hillock, at the foot of which is a small pool with the slope of a rough hillside beyond, and, on the left, is a clump of beeches rising high against a cloudy sky.

Signed at the lower right.

Height, 26 inches; width, 36 inches.

No. 108: *Cloudy Autumn*

No. 104

THE OAKS, EAST LYNN, CONN.

An irregular rank of rugged oaks, which grow out of rough ground strewn with bowlders and well grown with bushes, extends across the picture, and the deep-toned foliage is in strong contrast with the sunset sky.

Signed at the lower right.

Height, 26 inches; width, 36 inches.

No. 105

THE END OF SUMMER

(Reproduced in the Twelve American Masterpieces, and exhibited at the recent World's Fair, St. Louis)

Signed at the

Height, 30 inches; width, 40 inches.

No. 106

MORNING NEAR LAKE KONOMAC, WATERFORD, CONN.

A QUIET stream winds under a wooded hillock on the right, and, on the left, is a gentle slope with low trees and a hill behind. The sky is full of soft clouds.

Signed at the lower right.

Height, 30 *inches; width,* 40 *inches.*

No. 107

SUNSET, OSWEGATCHIE WOODS, WATERFORD, CONN.

A SWALE in rough pasture land with overhanging trees on either side, and a brilliant sunset behind low hills on the horizon.

Signed at the lower right.

Height, 30 *inches; width,* 40 *inches.*

No. 109: *Autumn*

No. 108

CLOUDY AUTUMN

In the near foreground, on the right, rugged oak trees rise against the cloudy sky, and, beyond them extending behind a sunlit point, is a sheet of water ruffled by the autumn breezes. In the distance a line of wooded hills forms the horizon.

Signed at the lower right.

Height, 30 *inches; width,* 40 *inches.*

No. 109

AUTUMN

A pleasant glade in an undulating country with rugged oaks in early autumn foliage on either side and low hills in the distance. The sky is covered with soft clouds, and the whole landscape is in a strong effect of sunlight.

Signed at the right.

Height, 30 *inches; width,* 40 *inches.*

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.